



Cherga Chair - Joana Schmitz & Abigail Wheeler

Weaving techniques from Macedonia and Southeast Asia are combined in this collapsable seating option. Reeds used in basket weaving were colored with a traditional “evil eye” Macedonian pattern before the weaving process took place. Through the Southeast Asian weaving method called Ikat, the black and red pattern becomes distorted during weaving. Utilizing the inherent strength and softness of the basket weaving, a collapsable chair was made. The piece can also be worn as an open sling bag, making it easy to transportation. The craft of Macedonian Kilim weaving is brought into a new context by using a different material and technique to create a traditional patterning.