

Wearable Craft - Felix Yarwood



After observing the capabilities of Petar Blagojevski the basket weaver, I decided to see how far this ancient craft could take a shoe to completion. Although the end product has its limits in terms of practicality, it makes up for this by the fact that it is completely manufactured from natural resources, the process of making the first shoe taking 1^{1/2} hours. The natural heat insulating property of the reeds could potentially keep the feet warm in winter and cool in the summer. The unpilt reeds are also surprisingly comfortable due to their sponge-like interior.

Although this process would not work on an industrial scale, the culture of small batch artisinal production in the sneaker world could be an area of interest for local craftsmen if the market for this was nurtured.