



Research

Wen-Hsin Tu



PET Lamp is a project that mixes the reuse of PET plastic bottles with selected traditional weaving techniques from different corners of the world in order to create unique handmade lampshades.

Their mission is to make an attractive, desirable and contemporary object by taking care of a global problem as the plastic waste with local action as the use of traditional weaving techniques.

Their lamps are intended to be mass produced objects with the harmonic combination of industrial production and artisanal techniques, resulting in a serial production of unique pieces.



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What results did they attain?

- Use another way to continue the value of traditional craft
- Try to solve a current problem
- Collaborate with people from different places and bring different weaving techniques together



Input

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Through the combination of craft and current or local lifestyle to continue the value of it. It can be practical for both tourists and local people, and the craft products can be a part of life again.