GLASSWORKSHOP

CELEBRATE

UDK Berlin / HBK Saar

DESIGNBLOK PRAGUE / 2018

CELEBRATE

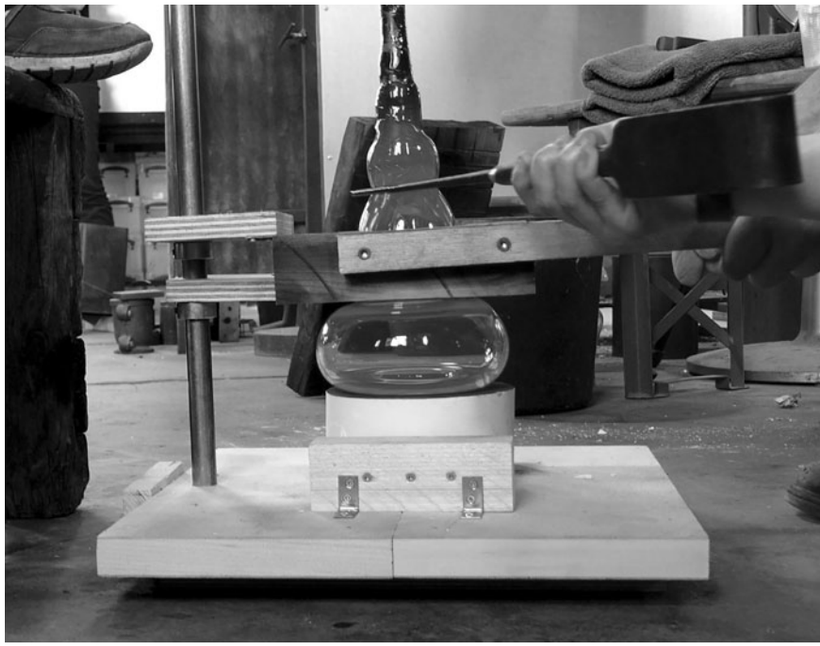
is a glassworkshop and cooperation of HBK-Saarbrücken and UdK-Berlin in May 2018 at CIAV Meisenthal in France, with a thematic focus on celebrating glass and the design of products. Products that offer the opportunity to celebrate and enjoy life. Life in the widest sense, of daily rituals up to special interventions and surprising scenarios united by glass. A real symbol of a special day, which constitutes the solemn moment, or objects that evoke happines, that jubilate, that commemorate special moments, honor peculiar uses, specific functions, or just revel the experiment.

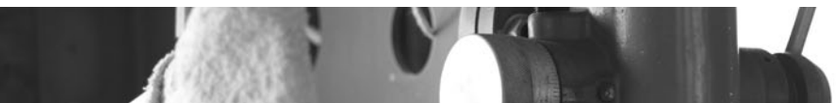
In addition to theoretical analysis and concept development, the students drew their inspiration from the rich body of forms and tools of the Meisenthal Center International d'Art Verriere. During the workshop the participants all actively developed a final result in glass.

The CELEBRATE results of HBK-Saar and UdK-Berlin are exhibited and celebrated in October 2018 at International Design Festival Designblok in Prague.

UDK BERLIN / Prof. Ineke Hans

HBK SAAR / Prof. Mark Braun





CELEBRATE

SOUNDS / Yushun Zhao

OPULENCE / Dean Weigand

TEXTURE / Daniel Silva Friedrich

FANTASY / Claude Schmitt

GRIP / Thorsten Müller

OPULENCE / Solène Jansem

MOLD / Carmen Dehning

Themes of the HBK Saar Students

RESIN / Daniel Tratter

CONNECTION / Yannik Rohloff

RODS / Julian Preindl

VASES / Ayosha Kortlang

NEWSPAPER / CONFETTI / Anna Koppmann

STREAM / Martin Fenske

UPSIDE DOWN / Merlin Everding

Themes of the UDK Berlin Students

PIPER & HORN

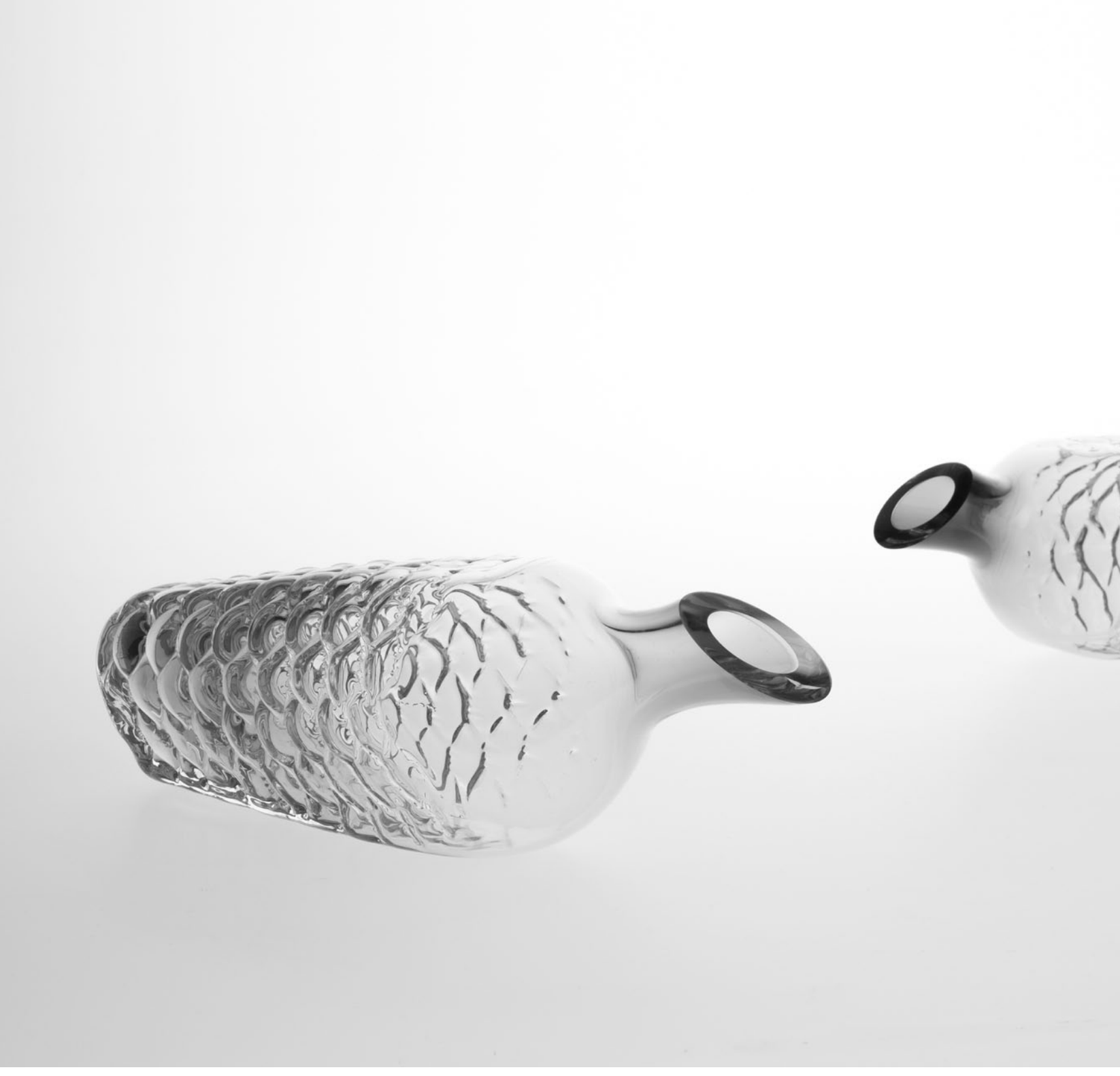
Piper is a musical instrument to celebrate! Expressing feelings with music is deeply rooted in people. In ancient Africa, people expressed their festive mood with music, song and dance. The inspiration for Piper was a water-filled test tube. Depending on how much water it is in the glass, the pitch of sound changes during blowing, because the volume of air in the glass determines the frequency of vibration, high frequency produces high pitch and low frequency low pitch. With this principle man can play Piper. Filled with a little water you can change the pitch by tipping Piper and learn to play with it. With ‚Horn' you can listen to the music of Piper.

CARAFES TO EFFUSE WINE

Under the contemporary notion of the motto „Celebrate Opulence",
these carafes are less designed to serve their function in the best way, but more to illustrate the waste that emerges out of the opulence. With their long and curvated necks, these carafes are pouring the red wine in an unusual way, be it in the glass, or not.
Together with a series of glasses designed by Solène Jansem, this work partakes in creating the image of Opulence 2.0, with which this project is playing with.

TEXTURE - TWO KINDS OF TEXTURED TABLE LANTERNS

The two ingredients foil and sand were merged in two different processes to get unique glass surfaces. Out of this combination emerged a collection of table lanterns, inspired by old amphorae, which are easy in its functionality. The table lanterns enclose a small candle to protect the fire and illuminate the vicinity. Bungs will help to extinguish the candles. The collection is like the ancient Greek paragon made to maintain the fire in the centre of everyday life at home.



LAVIE, THE HORIZONTALLY RESTING WATER DECANTER.

With Lavie one is equally celebrating memories and one's own fantasy. The horizontally resting water-decanter is as natual as water itself due to its organical form expression and colouring. Yet, what was it that left its traces and awarded to it the shape we now see. And what are we seeing at all? Lavie is inviting everyone to answer these questions and it is inviting everyone not to limit one's fantasy in the process.

GRIP

Because of the skilled Craftsmanship no molds were needed and a wide variety of forms were created which had a focus on handles and grips. As a result an different kind of beer mug was created and a research piece which examines the influence of the material itself on the perception of objects.

RED WINE GLASSES WITH DOT

Under the contemporary notion of the motto „Celebrate Opulence", these glasses are less designed to serve their function in the best way, but more to illustrate the waste that emerges out of the opulence. Personal souvenirs of a night filled with bliss and extravagance are represented by this red dot, residue of wine that remains in the bottom of the glass until the morning after. Together with a series of carafes designed by Dean Weigand, this work partakes in creating the image of Opulence 2.0, with which this project is playing with.

GLASSES FOR THROWING ALCOHOL

Under the contemporary notion of the motto „Celebrate Opulence", these glasses are less designed to serve their function in the best way, but more to illustrate the waste that emerges out of the opulence. Due to their broad rim, wine will be running down your mouth if you try to drink out of one of them.
Together with a series of carafes designed by Dean Weigand, this work partakes in creating the image of Opulence 2.0, with which this project is playing with.

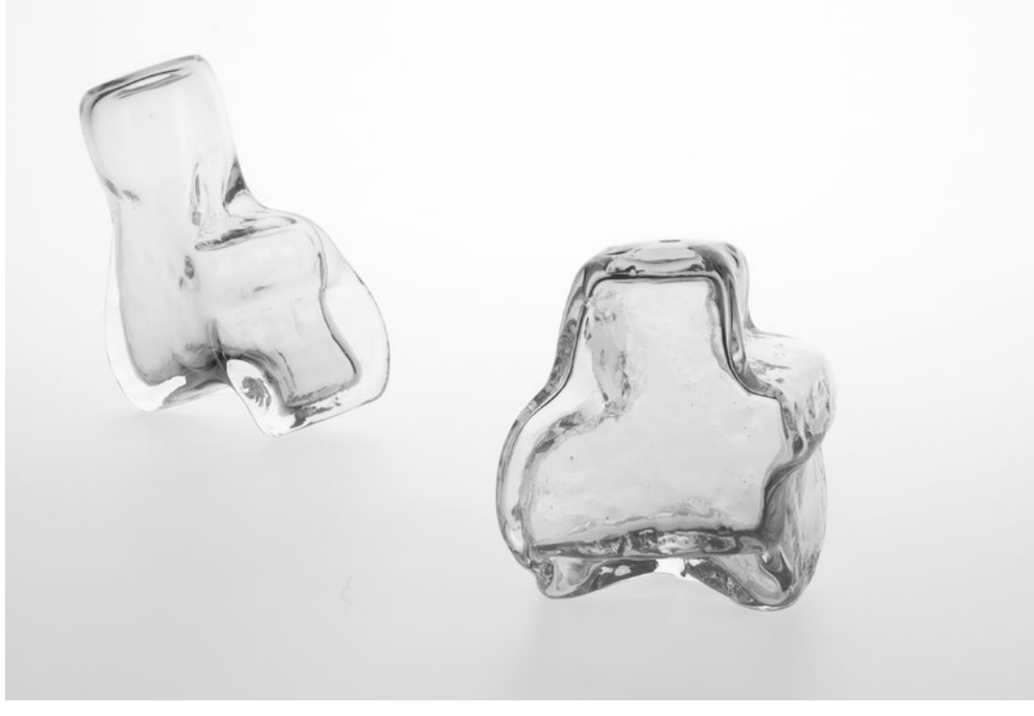
CENTRE INTERNATIONAL D'AR

T VERRIER

FRUIT MOLD

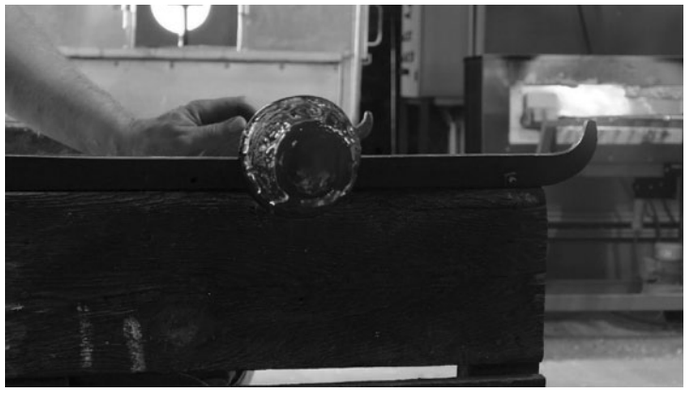
The fruit mold celebrates a traditional process of glass blowing - blowing into an existing mold. In addition to the metal mold, the wood mold is the traditional tool for manufacturing. Wood as a material has proven to be particularly effective because of its specific properties: a natural, always available, hard material with a certain amount of moisture. It can be worked well, but can be quite costly in the production of the later tool.

The aim of this project was to explore quickly accessible and cost-effective material alternatives to wood and to explore a simpler, unconventional mold making. For this you will definitely be successed to find something in the fruit shelf. As a result you can see surprisingly beautiful glass objects good for vases or even carafes and more.



NOBLES

are drinking glasses inspired by resin and they celebrate the beauty of what exists around us. The unique effects of the glasses and their appearance imitate nature.
Inspired by the fresh resin from the South Tyrolean forests, the shapes of the glasses differ from piece to piece, depending on how the liquid glass flows into the plaster mold during manufacturing.



THE GLASS CONNECTION

celebrates the fusion of materials and is a series of glass containers for alcoholic drinks. The experiment was to create a connection between glass and copper or basalt fibre to represent the social connection when sharing a drink. The mark or bond stays in the glass like a memory after the drink.

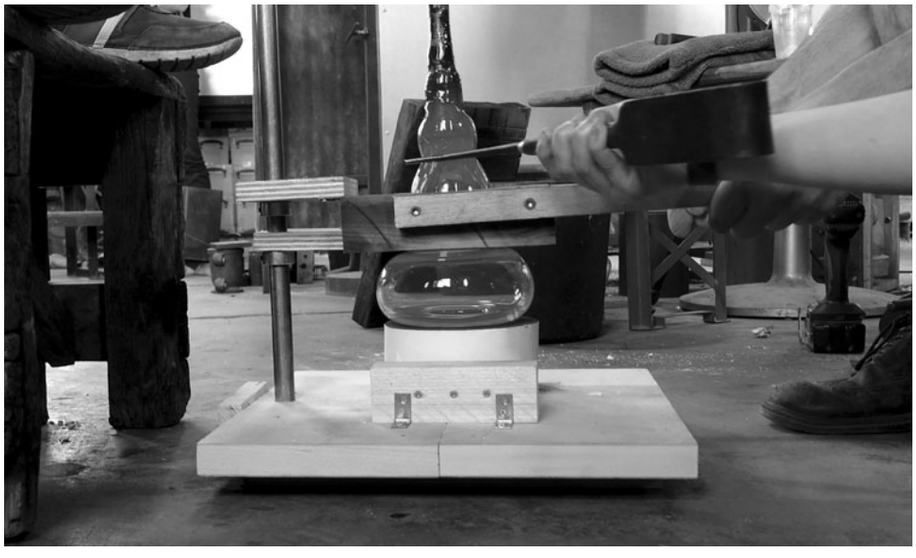
THE EVOLUTION OF ROD

celebrates the abundance of objects that you can make with a special made mold of metal rods. In a series of glasses and vases the variety of designing objects with a playful handling of the same formal aesthetic was explored.

It is an evolutionary series of free arranged objects within the boundary of a flexible constructed mold.

ONE MOULD MANY VASES

celebrates the uniquness of every glassblowing process in a variation of forms from a special mould. For glassblowing you normally need different moulds to make different vessels. With a height adjustable mould you can get different shapes out of one mould very quickly. Two parts are defined and two parts are unique every time. The defined parts of the vessels are mutually stackable.



NEWSPAPER VASES

are created with a mould of newspaper and celebrating the craft of glass blowing through its closest element by bringing it from a background position onto the scene. Wet newspaper is traditionally a common tool used during the glass-blowing process.
After a while the original mould-shapes disappeared and the heated glass cut its way through the burned material. The process allows the creation of a unique glass series.

CONFETTI

Glass powder - originally used to dye products - became a tool for the creation of patterns on the product 's surface. This was more experimental and sought to overcome the traditionally elaborate process for the development of such patterns. The technique of using stencils offers the opportunity of a simple serial production. At the same time each product remains unique.

STREAM

are a series of lights that celebrate the liquidity of glass in the process of making. The lights show various appearances of glass when it is in movement. In the making process, glass glows and radiates heat. At the same time it has a waterlike quality and needs to be kept from flowing away. STREAM tries to catch the transient moment of liquid glass until it freezes into its final form.

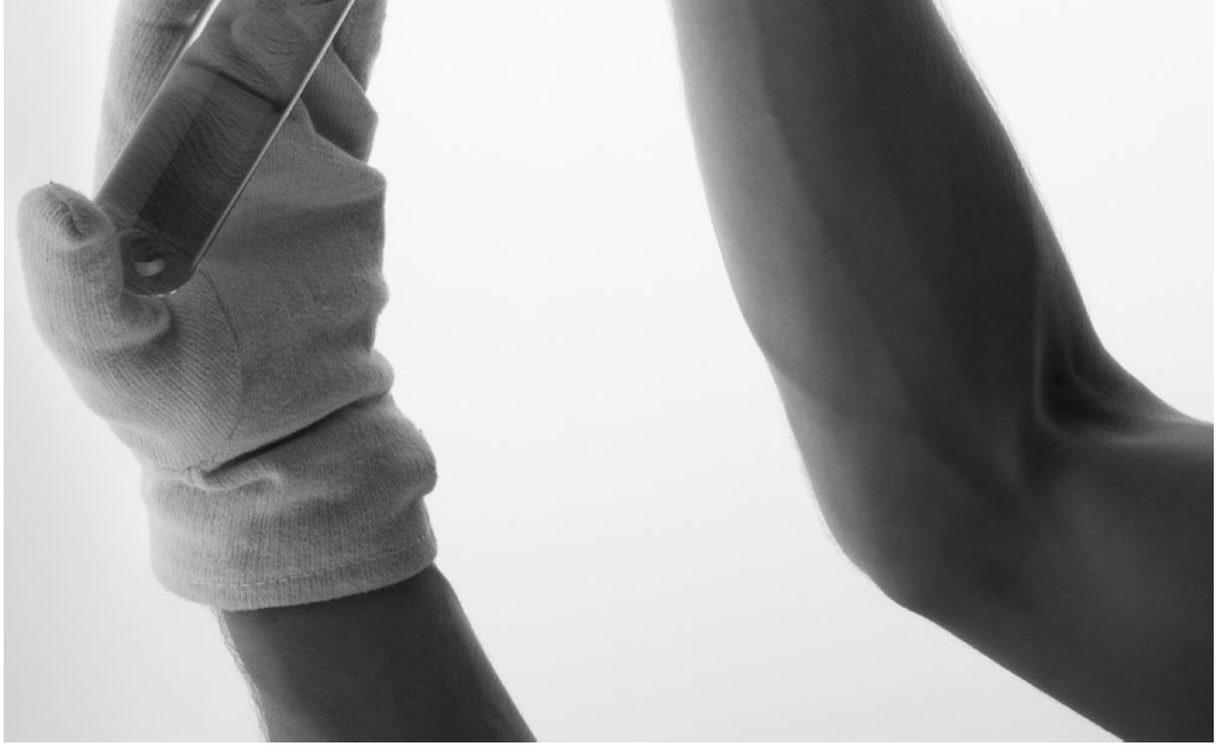
UPSIDE DOWN

celebrates open use of glasses beyond the usual glasstypologies and conventions. The tableware is a series of glassware inspired by the sugarcane plant. Two distinct volumes at each side allow use in various ways; whether as mojito in a highball glass or a shot of tequila, the design of UPSIDE DOWN always offers the user something special.

Thanks to the Centre International d'Art Verrier Meisenthal for the professional and flexible support in all respects of manufactory glass production.

To Maciej Chmara for managing the exhibition design of designblok 2018 and assisting Prof. Ineke Hans.
To Carmen Dehning for being responsible of the catalog design and assisting Prof. Mark Braun.

(PRINT / Blattlaus GmbH)



PRODUCT INTERVENTIONS AND GLASS SCENARIOS FOR CELEBRATING.

Cooperation project between the University of Fine Arts, Saarbrücken and the University of Arts, Berlin
The project was supervised by Prof. Mark Braun and Prof. Ineke Hans
CIAV Meisenthal, France

(Cover Photo: Project GRIP / Thorsten Müller)