



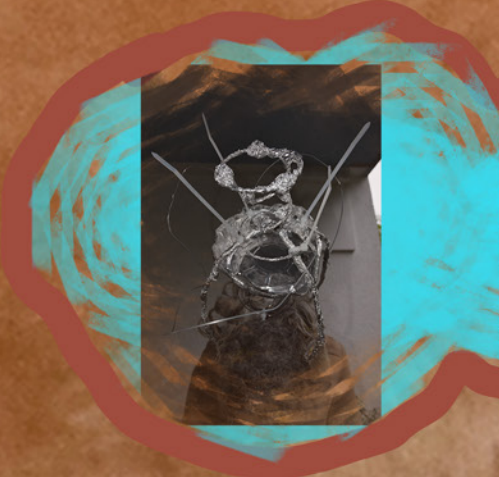
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The project „Somersaults“ is a movement study based on the subject of childhood and the relationship between the past, present and the future. I worked with tubes filled with packing chips that simultaneously supported and limited my movements during the performative presentation in the end. My movements consisted of the repetition of somersaults on the ground. It reminded me that most of the time failure and accomplishment are closely linked in every decision we made, make and will make. The project was accomplished and documented during covid 19 in my home.











IN  
THIS PROJECT I  
WORKED WITH AN ORGANISATI-  
ON THAT SELLS FABRIC WASTE AND  
OLD CLOTHES. THEY HANDED ME ONE HUGE  
BAG WHICH HAPPENED TO BE THE CLOSET OF  
AN OLD LADY THAT DIED WEEKS AGO IN THE OLD  
PEOPLE'S HOME. HER NAME HELGA ROß WAS PRIN-  
TED ON A TAG INSIDE EACH GARMENT.  
I BEGAN TO EXAMINE EVERY PIECE OF CLOTHING AND  
TRIED TO IMAGINE THE PERSONALITY BEHIND THE  
ABSTRACT NAME THAT ONLY EXISTED FOR CLOSE  
RELATIVES AND FRIENDS.  
EVERY PIECE WAS CHEAP IN QUALITY AND PRICE  
AND EVERYTHING WAS AT LEAST 2XL. NE-  
VERTHELESS, I FOUND A VERY SENSITIVE

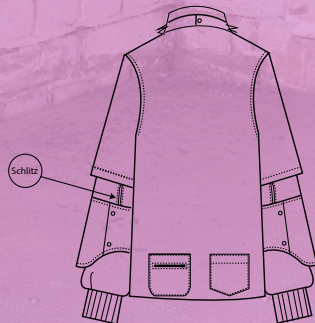
Toilettenspapier  
Geranien Blumenorde  
Gurken im Glas  
Neues Obst, 2-3 Höfen  
Hackepeter  
Blisspiel  
o. Told sel.

CHOICE OF COLORS  
THAT IMPRESSED ME A LOT.  
FROM THAT POINT ON, I WANTED TO  
COMBINE AND FIND NEW FORMS AND  
SILHOUETTES THAT CONTINUES HER  
SENSE FOR COLORS AND THUS A CERTAIN  
SELFCONFIDENCE. I WANTED TO CHANGE  
THESE „LEFTOVERS“ INTO SOMETHING  
NEW AND TIMELESS, THAT THIS PERSON  
IS NOT ENTIRELY FORGOTTEN AND  
THAT HER AESTHETIC MATTERED,  
AT LEAST FOR ME.

















**Photo:**

**Jette Hoop**


**Model:**

**Martin Sieweke**



Auf den Artur in der Furt stellten die Mongolen früher schamanische Gegenstände in Form von Filzpuppen, *ongghot*. Diese Puppen, 34 und 36 cm lang – hier in einem Schlafhack –, wurden von den Chakhir-Mongolen in Urtai-Gol in der inneren Mongolei angefertigt. Die Mongolen glaubten, dass durch die Puppen die helfenden Geister, an die man glaubte, sichtbar gemacht würden. Im Besitz des dänischen Nationalmuseums, Ethnographische Sammlung, seit 1939.





In this  
project I experimented with wool  
and felting. In the past people used to wear wool di-  
rectly on their skin until new materials provided a grater comfort.  
I wanted to explore how our skin and body today reacts to almost extinct  
feelings related to fabrics. How are we not aware of what is on our skin? how  
does scratchy wool feel on our spoiled bodies?

For this project I retreated to my grandparents that live in the country. There, I had  
the space I needed for my project that was all about wool and felting. I started to dye  
the wool and then seperated the layers to get a thin fleece of  
wool. For some parts I put mesh between the layers of felt to reach a greater  
stability of the textile surface. I directly felted with patterns for pants and a  
jacket to prevent cutting into the textile afterwards. The surfaces  
were hold loosely together with eyelets and leather strings.

















Models:

Jonna Carstensen,  
Martin Sieweke

Photo:

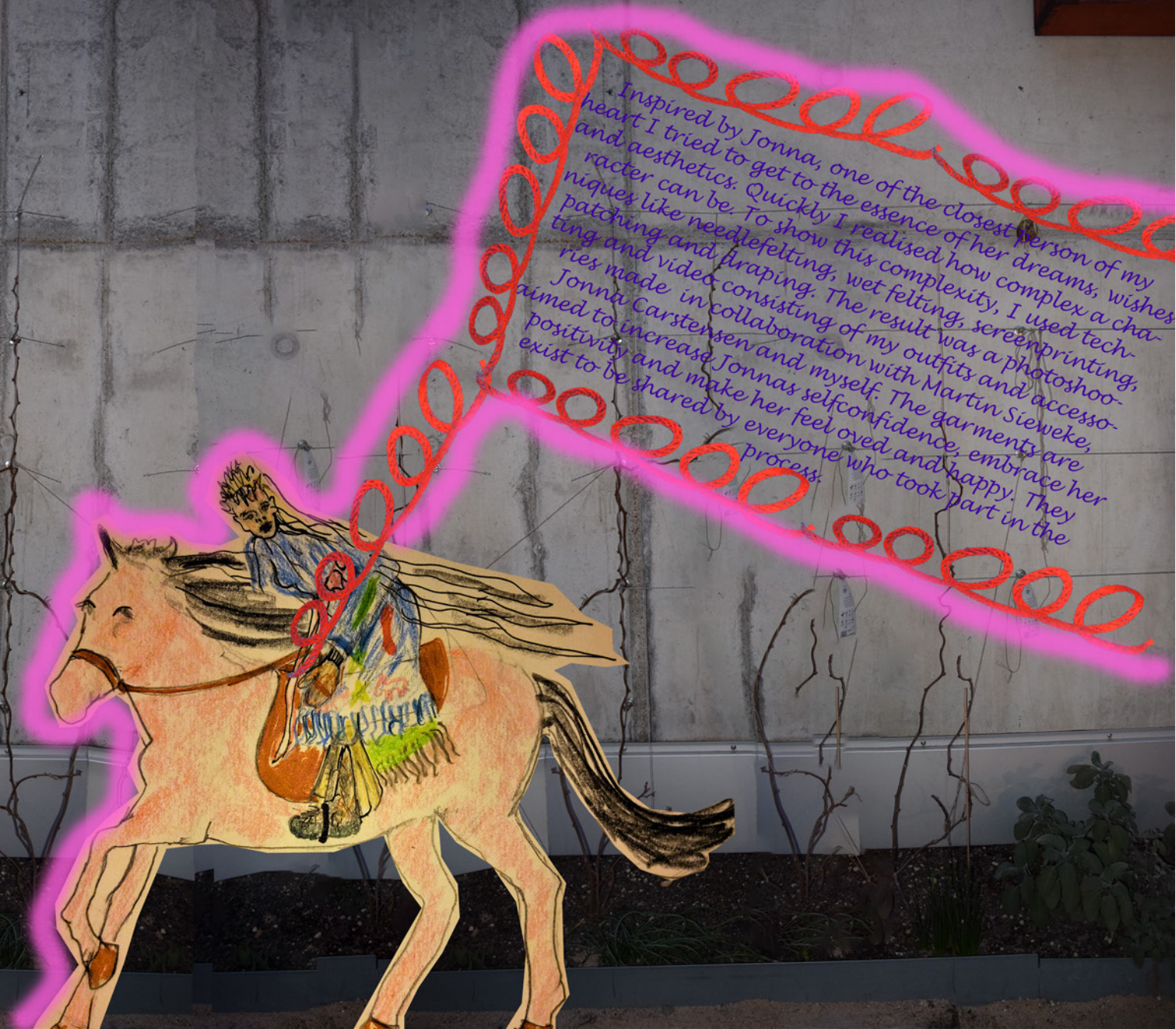
Michael Sieweke





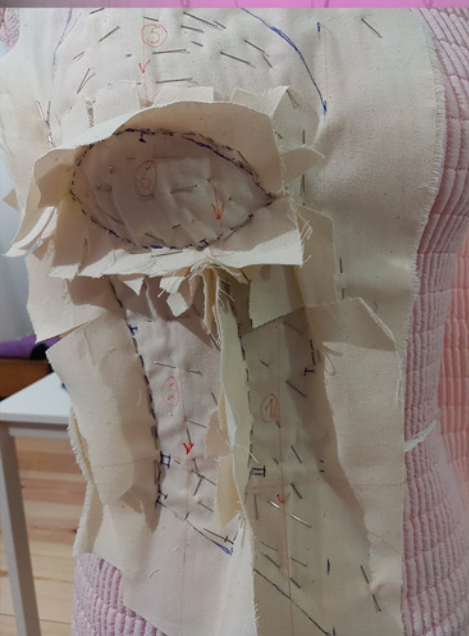
future





Inspired by Jonna, one of the closest person of my heart I tried to get to the essence of her dreams, wishes and aesthetics. Quickly I realised how complex a character can be. To show this complexity, I used techniques like needle felting, wet felting, screenprinting, patching and draping. The result was a photoshooting and video consisting of my outfits and accessories made in collaboration with Martin Sieweke, Jonna Carstensen and myself. The garments are aimed to increase Jonnas selfconfidence, embrace her positivity and make her feel loved and happy. They exist to be shared by everyone who took part in the process.















↓ video

link ↓



Photo:

Jette Hoop

Model:

Jonna Carstensen



unknown

space





# F

***F IS A PLANTLIKE MORPH FROM OUTER SPACE THAT WILL INVADE THE EARTH ONE DAY. HUMAN WILL BE ATTRACTED AND SEDUCED BY THE SOUNDS AND APPEARANCE, UNKNOWN SHAPES INVITE THE VISITOR TO TAKE A CLOSER LOOK. HALUCINATING KICKS IN, THE LIGHT TURNS RED AND THE ENCOUNTER GOES THROUGH A SERIES OF GLITCHES. HUMAN BECOME ROOTS THAT SPREAD OVER THE PLANET, A NEW SPECIES IS BORN.***

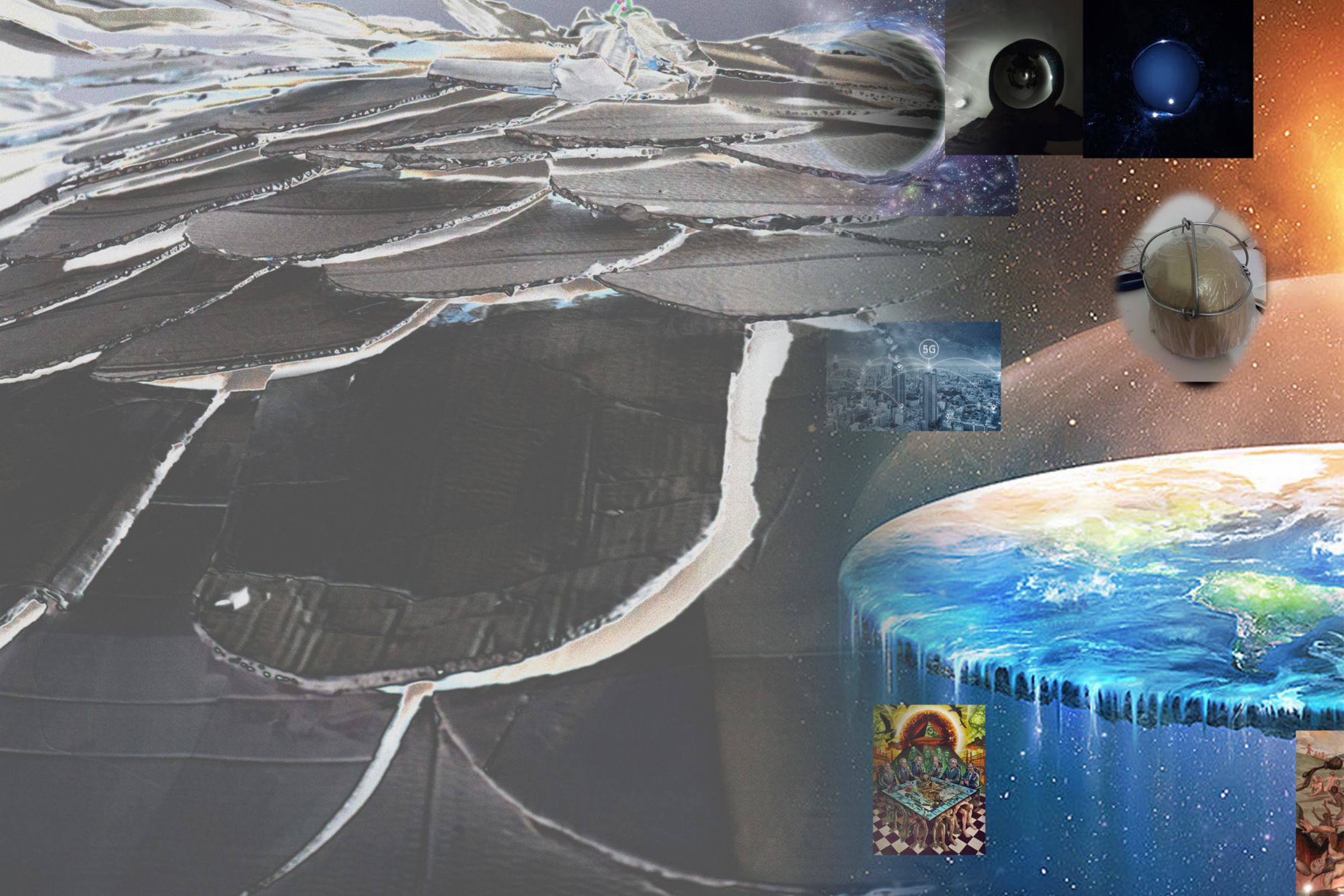












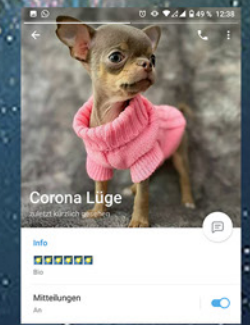
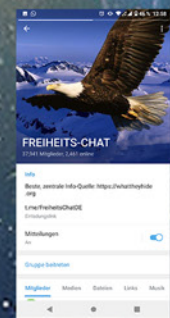
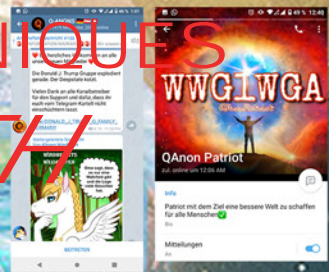




CONSPIR

THIS PR  
CONSPIR  
USED TO

# OBJECT EXPLORATION AND THEORY













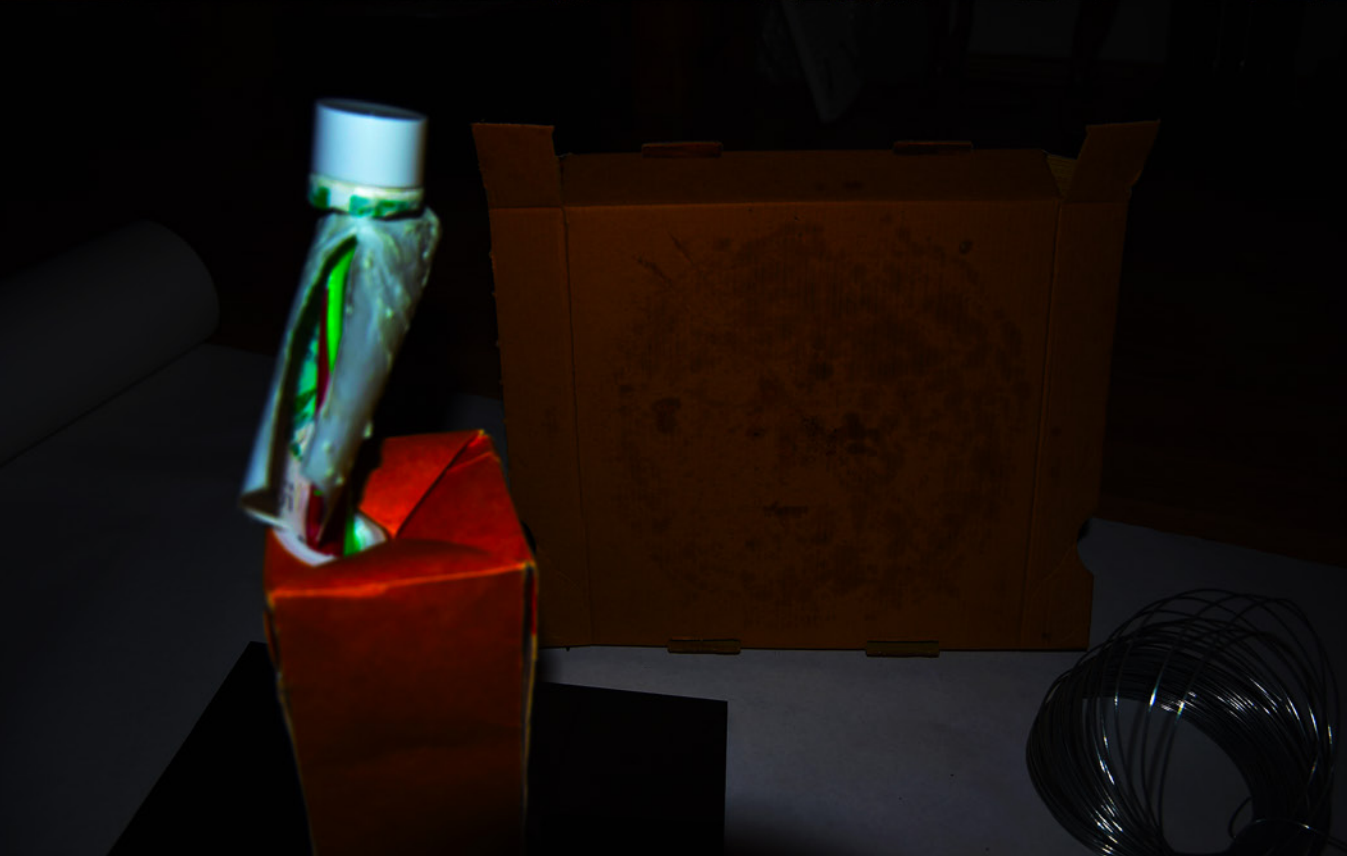






PHOTO:

JONNA CAR

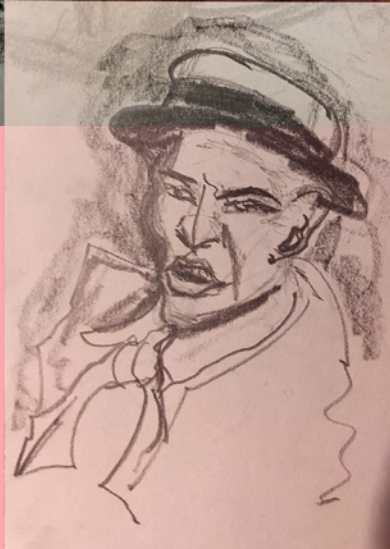
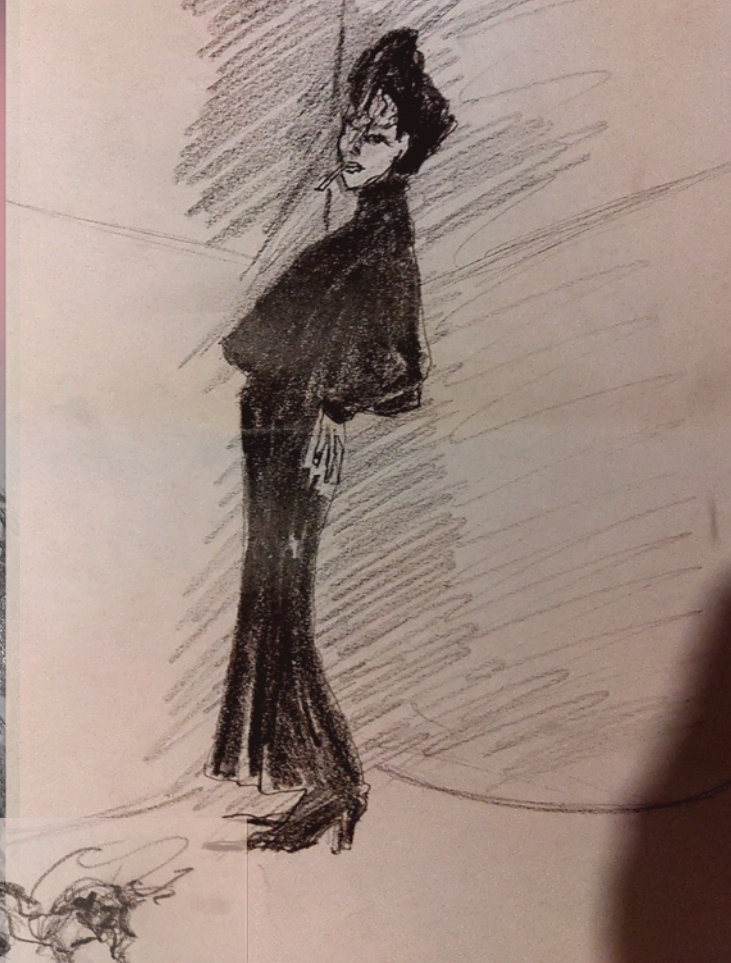
STENSEN





EXTRATION













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