



research of our design problem

udk design and social context

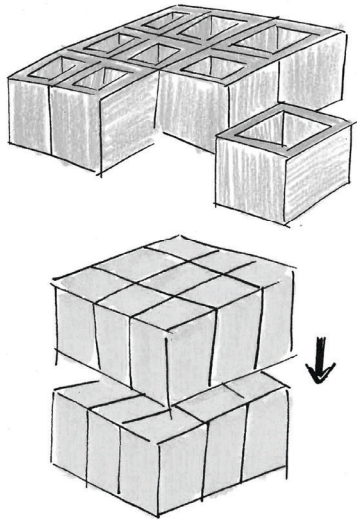


Even though plastic recycling systems exist, around half of the material still ends up in waste incineration. Some EU members for instance, recycle less than 30 percent of their plastic packaging waste.



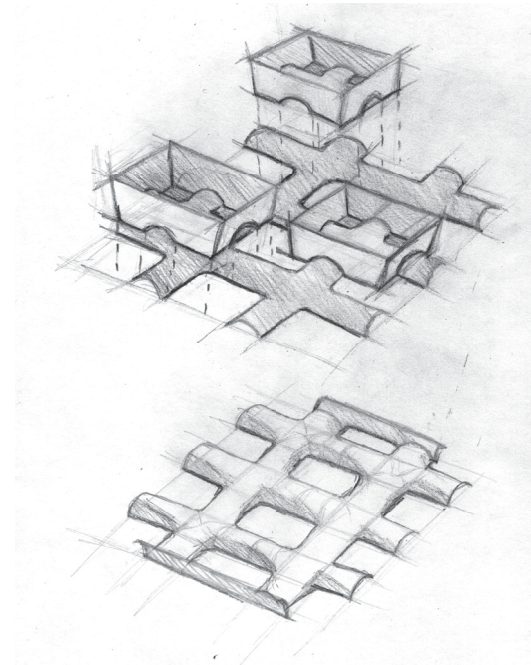
Other materials like cardboard, are also widely implemented in the packaging world, such as in transport boxes for food. We noticed that supermarkets throw away many of these boxes that are used only once, and thought it was an opportunity to design a packaging using this cardboard waste.

aim for the project



We wanted to reduce the dependence on plastic as a material for packaging, thus we decided to use paper pulp, which like plastic, is easily moldable. It was also important that we used the material as efficiently as possible, by using a geometry that generated rigidity.

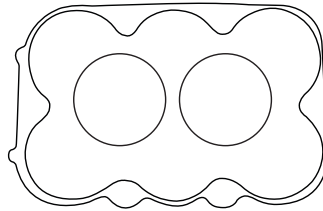
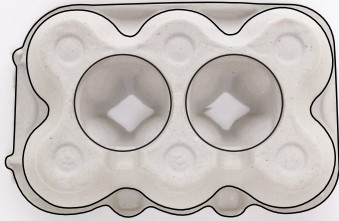
udk design and social context



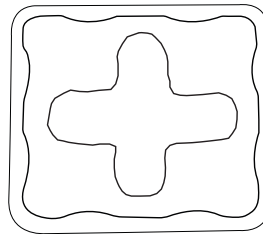
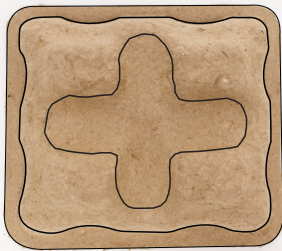
Our idea was to re-design the cardboard box used to transport berries, by reducing it to a grid-template, where each individual tray can fit and be transported.

inspiration: geometry of the egg carton

udk design and social context



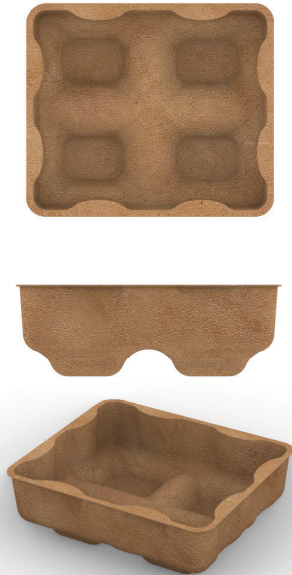
The egg carton offered examples of how the material is strengthened through geometry.



- dents in the walls and floor
- rounded corners / edges
- small rim

final form proposal for the packaging

udk design and social context



12 x 14 x 5 cm

berry tray

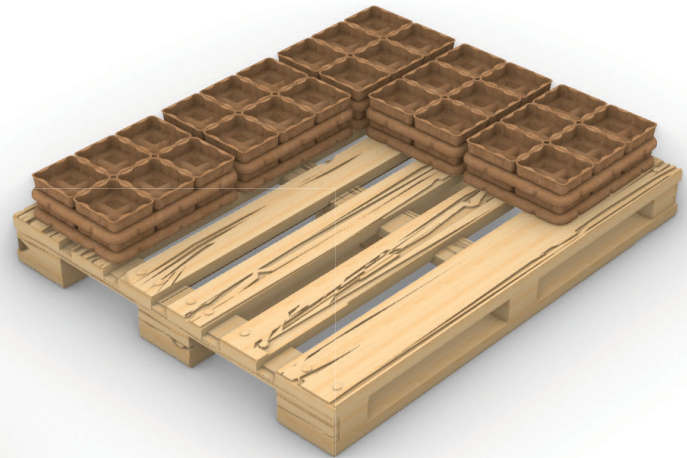
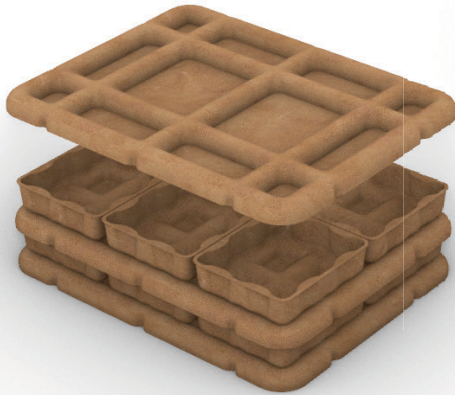


39 x 30 x 1.7 cm

grid template

final form proposal for the packaging

udk design and social context



standard dimensions of a pallet
120 x 80 cm
grid template fits in it nine times

result

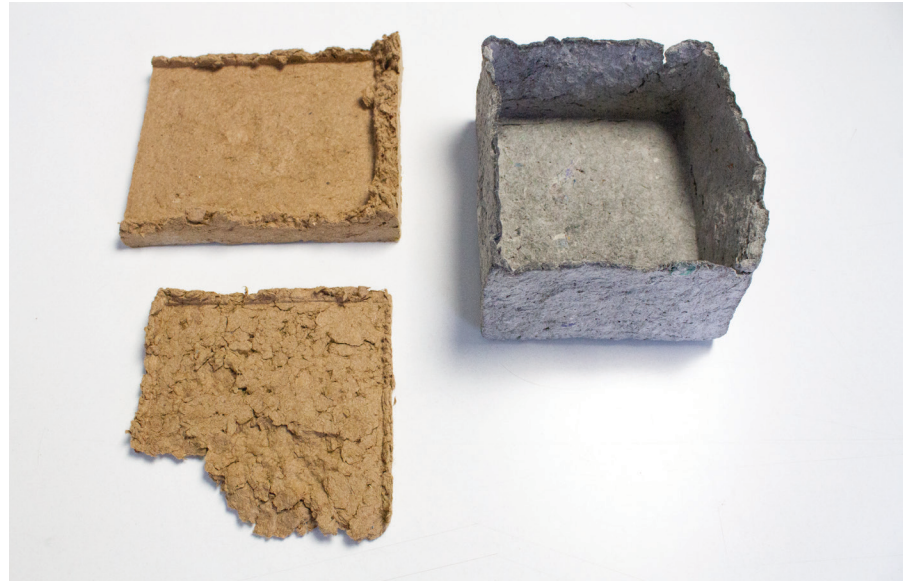
udk design and social context



benefits of the material: papier-maché

udk design and social context

- compressed fibres makes it strong
- effective cushioning against shocks
- easy to mold
- low cost
- water-absorbent
- recyclable / compostable



material samples using 3 different types of binders

glue (top left - cardboard)

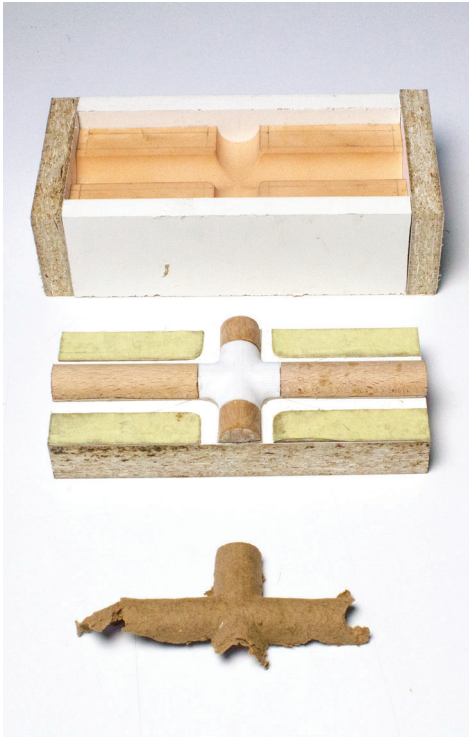
rice paste (top right - newspaper)

cornstarch (bottom left - cardboard)

material samples

udk design and social context

samples testing the forms of the design

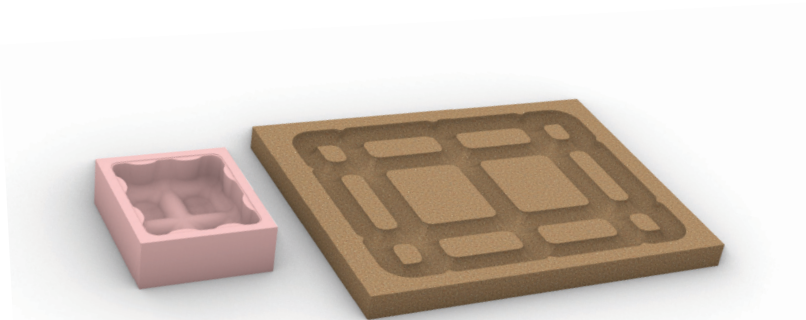
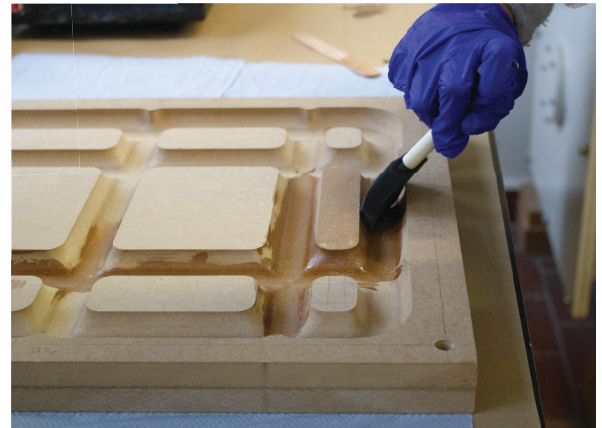
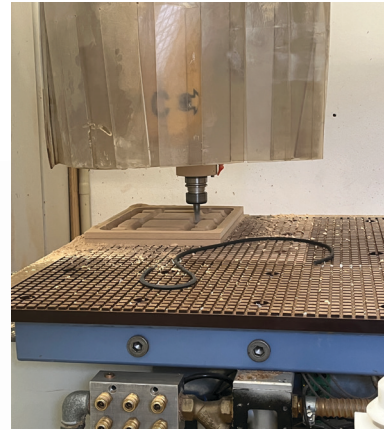


2 part mold of the tray

cross-form in the grid template

final prototypes of the mold

udk design and social context



The molds were fabricated by a CNC cutting machine, using a dense foam for one of the forms and mdf sheets for the other - which had to be later sealed with an epoxy.

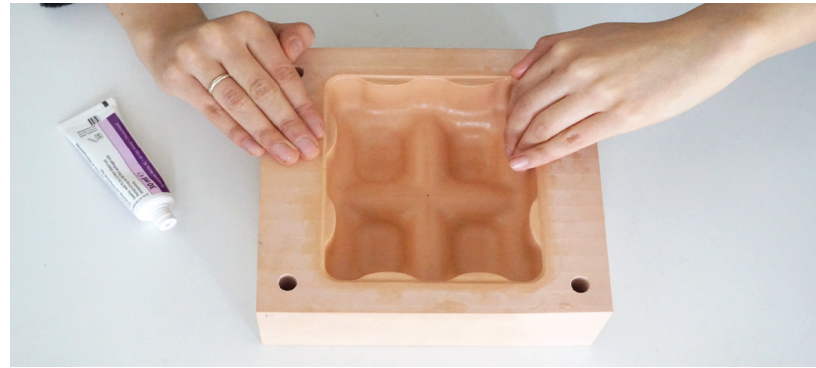
molding process

For this process we use a mixture of recycled cardboard and water. In the preparation of the mixture we add salt, to prevent mould formation.

For the application of the mixture, vaseline was used as a means to prevent the mixture from sticking to the mold and to make it easier to remove it from the form.

During the application process, the mixture was pressed into the mold with the help of the positive form and our fingers, in order to achieve smoother outer walls without lumps.

udk design and social context



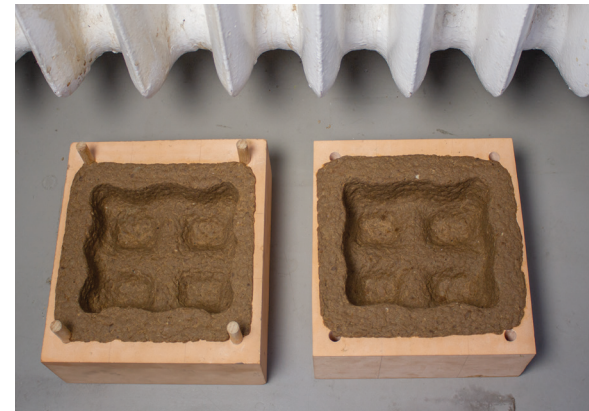
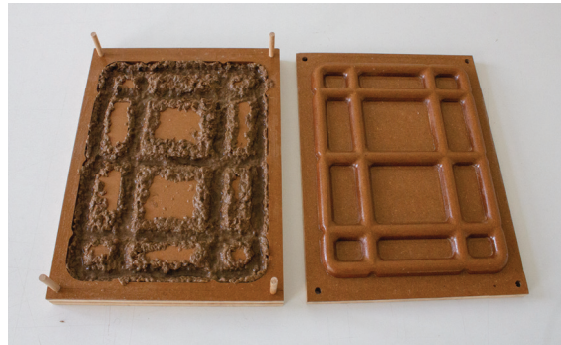
molding process



udk design and social context



For the production of both elements, we designed two moulds (one negative and one positive) to resemble the industrial pulp molding process.



result



udk design and social context

The grid-template allows each tray to fit by means of the crosses (located both as a positive form on the grid and as a negative in the tray), which fixes the form. The grid-template covers the berries below when transported, so that adding a lid each tray is not necessary.



weight of a cardboard box
(fits 6 individual trays)

193 g

dimensions

40 x 30 x 8 cm

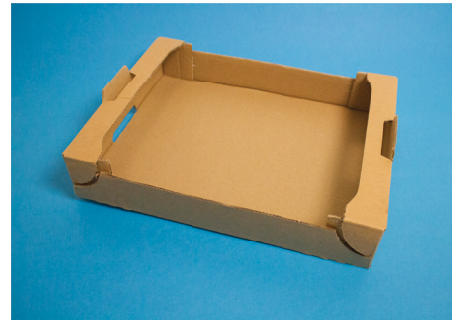


weight of bayas template
(fits 6 individual trays)

70 g

dimensions

39 x 30 x 1.7 cm



weight of a plastic tray
(fits 200 g of blueberries)

9 g

dimensions

14 x 12 x 4 cm

weight of bayas tray
(fits 225 g of blueberries)

15 g

dimensions

12 x 14 x 4.5 cm

result - characteristics of the design

udk design and social context

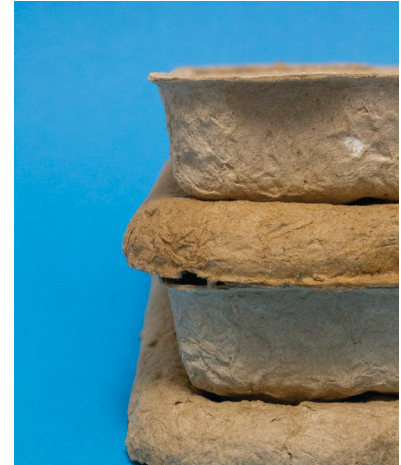


It was important to use a geometry that created rigidity to protect the berries during transport. This was achieved by adding dents to the walls and floor and a small rim in the borders.



result - design details

udk design and social context



result



udk design and social context

