

# DRAFTS - Symposium

The DRAFTS Symposium is an online event which brings together researchers and designers across institutions to unpack the varying roles artifacts can play in design research.

Two keynotes by Professors Sarah Kettley (*Textile Design, Edinburgh College of Art, The University of Edinburgh, UK*) and Daniëlle Bruggeman (*Fashion Design, ArtEZ University of the Arts, the Netherlands*) will introduce different perspectives on this discourse in relation to their research. The audience is invited to participate in a panel discussion after the talks.

Following this, researchers and designers, who are presenting their work in the main DRAFTS exhibition at designtransfer gallery, will further broaden the conversation by sharing insights into the relationship between artifact and process within their projects.

Prof. Berit Greinke and Naima Gilani will guide participants through the symposium, kick-starting a multidisciplinary conversation around the role of artifacts in design and practice-based research.

**When:** Thursday 12th May 2022,  
18:00 - 21:00 CEST

**Where:** Online at  
<https://hb-se.zoom.us/j/64217631849>



# DRAFTS - Symposium // Program

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## Opening

18:00

Jan Tepe<sup>1</sup>, Faseeh Saleem<sup>1</sup>, Vidmina Stasiulyte<sup>2</sup>

<sup>1</sup>Doctoral Candidates in Fashion Design at University of Borås

<sup>2</sup>Post-doc Researcher and Senior Lecturer in Fashion Design at University of Borås

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## Keynote Speakers / hosted by Berit Greinke

18:10

Sarah Kettley

*Professor in Textile Design at Edinburgh College of Art, The University of Edinburgh, Scotland, United Kingdom*

Danielle Bruggeman

*Professor in Fashion Design at ArtEZ University of the Arts, the Netherlands*

Discussion

- 5 minutes break -

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## Research Presentations / hosted by Naima Gilani

19:15

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## Session A

19:20

Georgina Koschke - Operator Jacket

*Researcher in Textile Electronics at German Research Center for Artificial Intelligence*

Helga Lára Halldórsdóttir - Pet: Care, Comb, Connect

*Doctoral Candidate in Fashion Design at University of Borås*

Kathryn Walters - Penguin | Twistbox

*Doctoral Candidate in Textile Design at University of Borås*

Esther Zahn - UX.FTT Jacket

*Researcher in Textile Electronics at German Research Center for Artificial Intelligence*

Karin Peterson - Form III | Emergent Textile-Form II

*Doctoral Candidate in Fashion Design at University of Borås*

Vidmina Stasiulyte - Sound to Wear

*Post-doc Researcher and Senior Lecturer in Fashion Design at University of Borås*

Hanna Landin - Textiles as a Functional and Performative Material

*Post-doc Researcher and Senior Lecturer in Interaction Design at University of Borås*

Svenja Keune - Weavings for Others

*Post-doc Researcher in Textile Design at University of Borås*

Clemens Thornquist - Organizing Wilderness

*Professor in Fashion Design at University of Borås*

- 5 minutes break -

**Session B**

**19:45**

Hannah Friederike Fischer - HeadSense | Thera Trousers/Space Explorers

*Researcher in Smart Clothing at German Research Center for Artificial Intelligence*

Stefanie Malmgren de Oliveira & Karin Landahl - Expressions of Discarded Design Decisions #1

*Post-doc Researchers and Senior Lecturers in Fashion Design at University of Borås*

Anna Lidström - Material Inventories and Garment Ontologies #1 & 2

*Doctoral Candidate in Fashion Design at University of Borås*

Linnéa Bågander - Fragmented

*Post-doc Researcher and Senior Lecturer in Fashion Design at University of Borås*

Faseeh Saleem - Spherical Tube - From Spheres and Knitted Tube Series

*Doctoral Candidate in Fashion Design at University of Borås*

Matilda Forssblad - View Master: An Analogue Method for Evaluating Artistic Work

*Doctoral Candidate in Fashion Design at University of Borås*

Rahel Flechtner - PowerGrasp

*Researcher in Smart Clothing at German Research Center for Artificial Intelligence*

Ulrik Martin Larsen - Covered Objects (Plant/Bouquet/Orchid)

*Post-doc Researcher and Senior Lecturer in Fashion Design at University of Borås*

- 5 minutes break -

**Session C**

**20:10**

Friederike Fröbel - AI Hoody: A Smart Hoody for DIY Machine Learning

*Researcher in Smart Clothing at German Research Center for Artificial Intelligence*

Erin Lewis - Thresholds

*Doctoral Candidate in Interaction Design at University of Borås*

Karin Hedlund - Woven Light

*Doctoral Candidate in Interaction Design at University of Borås*

Jan Tepe & Faseeh Saleem - Translating Textile Movement into Digital Body Movement

*Doctoral Candidates in Fashion Design at University of Borås*

Marjan Kooroshnia<sup>1</sup> & Jan Tepe<sup>2</sup> - Coloured Light Explorations in Different Realities

<sup>1</sup>Associate Professor in Textile Design at University of Borås

<sup>2</sup>Doctoral Candidate in Fashion Design at University of Borås

Giorgia Petri<sup>1</sup> & Sophie Skach<sup>2</sup> - Piega Kn

<sup>1</sup>Doctoral Candidate in Wearable Computing at Berlin University of the Arts and Einstein Center Digital Future

<sup>2</sup>Researcher in Soft Robotics at Queen Mary University of London

Pauline Vierne & Erika Körner - Sound Folds: Wearable for Trumpet / Vibraphone / Cello

*Researchers in Electronic Textiles and Wearable Technology at Berlin University of the Arts and Einstein Center Digital Future*

Delia Dumitrescu - Textile Digital Crafting

*Professor in Textile Design at University of Borås*

- 5 minutes break -

**Open Discussion** / hosted by Naima Gilani

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**20:40**

**End of Symposium**

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**21:00**